

# Steve Cox

For immediate release

April 26, 2019

Steve Cox's aviation art will be featured at the 2019, American Society of Aviation Artists (ASAA) 33rd Annual International Aerospace Art Exhibition at the National Museum of the United States Air Force in Dayton, Ohio. The exhibit will start May 3, 2019 and run through October 31, 2019.

"As a Air Force veteran and aviation enthusiast, the opportunity to display my work at this museum along side my peers and mentors is so humbling." Said Cox. "In addition to ASAA founding member Keith Ferris' work, there will be several excellent exhibitors, guest speakers, resident experts and so muchj more to enjoy. I am looking forward to seeing the historical aircraft in this remarkable setting that truly captures our proud history, immense beauty, and the wonder of flight. It's exciting and I encourage everyone to visit the museum."



Steve Cox, *Big Hog* (2019)

Paintings on display include [Big Hog](#) (2019), [Night Flight](#) (2019), and [Stalwart](#) (2017).

To view in detail these paintings and other Steve Cox aviation artwork visit his website and click on "[shop works](#)." There, visitors to the website may see more paintings in detail, read about what inspired the artist to capture the scene, and find out how to own Steve Cox original works and signed prints.

Born and raised in St. Louis, Mo. Steve Cox fell in love with aviation at an early age. In 1971, Steve joined the United States Air Force and after four years completed his duty as a C-141 crew chief. He then pursued a 30-year career in the aviation industry working first as a F-15, 747, and 767 mechanic before achieving his dream career position as the Boeing shop lead and company artist for its Research & Technology Rapid Prototyping & Modeling Laboratory.

Steve's artwork can be found in the collections of The Boeing Company, Airmaster/Avalon Aircraft, The Museum of Flight, Raisbeck Engineering, and several prominent and private clients. His published work includes Aviation Week, Flight international, Interavia, Amphibious Warfare Review, International Test Pilots Association, Motor Books International, and Air Classics among others. His original works have appeared in the halls the Smithsonian, The Museum of Flight, The National Museum of the Air Force, NASA, NASM, and competitions and exhibits held by the Association of American Aviation Artists.

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