

# Steve Cox

For immediate release

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Aviation artist Steve Cox has a new collection of air racer paintings appearing in the first quarter of 2021 issue of Air Classics magazine. Steve's featured works include exciting scenes that help bring to life the 1947 Kendall, Tinnerman, and Sohio Unlimited Air Races as writer Tim Weinschencker chronicles their stories.



*City of Lynchburg and the Ghost in the Kendall Race*



*King Cobras at Cleveland in the Tinnerman Race*



*Sky Ranger in the Sohio Race*

To learn more visit Air Classics [www.airclassicsnow.com](http://www.airclassicsnow.com) and click on the link to the latest copy of the magazine.

To view in detail these paintings and other Steve Cox aviation artwork visit his website and click on "[shop works](#)." There under "[air racers](#)." you can see these paintings in detail, read about what inspired the artist to capture the scene, and find out how to own Steve Cox original works and signed prints.

Born and raised in St. Louis, Mo. Steve Cox fell in love with aviation at an early age. In 1971, Steve joined the United States Air Force and after four years completed his duty as a C-141 crew chief. He then pursued a 30-year career in the aviation industry working first as a F-15, 747, and 767 mechanic before achieving his dream career position as the Boeing shop lead and company artist for its Research & Technology Rapid Prototyping & Modeling Laboratory.

Steve's artwork can be found in the collections of The Boeing Company, Airmaster/Avalon Aircraft, The Museum of Flight, Raisbeck Engineering, and several prominent and private clients. His published work includes Aviation Week, Flight international, Interavia, Amphibious Warfare Review, International Test Pilots Association, Motor Books International, and Air Classics among others. His original works have appeared in the halls the Smithsonian, The Museum of Flight, The National Museum of the Air Force, NASA, NASM, and competitions and exhibits held by the Association of American Aviation Artists.

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